

# 25-0402, The Truth Project, Tour 7

## Sociology: The Divine Imprint

### The Divine Imprint of Order and Relationships

Dr. Del Tackett's Tour 7, "Sociology - the Divine Imprint," opens with Psalm 19:1-4 and Job 12:7-8, where the heavens and earth proclaim God's glory and handiwork. To introduce the "problem of order," Tackett uses the chicken egg—a marvel of design. The egg comprises three main components: the shell, yolk, and egg white. The shell, with its 10,000 microscopic pores, allows air to enter while releasing carbon dioxide (CO<sub>2</sub>) and water (H<sub>2</sub>O). Inside, the developing chick relies on four vessels: two connect to the yolk, providing nutrients, and two link to the membrane beneath the shell for gas exchange. As the chick metabolizes the yolk, it produces CO<sub>2</sub> and H<sub>2</sub>O, which are transported to the shell, while oxygen flows back to sustain it. By day 19, with air dwindling, the chick uses its "egg tooth" to pierce the shell, drawing on a reserve air pocket at one end—containing 6 hours of breathable air—until it breaks free. This intricate system exemplifies the "countless and incredible systems of order" Tackett explores, from the water cycle and DNA to photosynthesis, ocean tides, and blood clotting.

Tackett sees this as evidence of a God of order, whose glory radiates through creation. God's repeated Genesis declaration, "It is good," underscores this harmony. Yet, this order extends beyond nature into the social realm: family, labor, church, state, the God-man relationship, and community. These structures mirror the precision of the egg, reflecting divine intent.

He contrasts this with secular resistance, citing Francis Crick's reminder to biologists that what they see "evolved, not designed," and Charles Darwin's admission that the eye's complexity chilled him. For Tackett, such order defies blind chance, pointing to a purposeful Creator. Then, Genesis 2:18 shifts the focus: "It is not good for man to be alone." Is this qualitative or ethical? Tackett looks to God's triune nature—Father, Son, and Holy Spirit in eternal communion. Creation bears this "divine imprint," prioritizing relationships.

Aloneness, Tackett argues, was "not good" because it contradicts God's relational essence, making it an ethical breach of divine design. He outlines the imprint in three stages: one is aloneness, deemed deficient; two is relationships and intimacy, as with Eve's creation; and three is community and fellowship, echoing the Trinity. The chicken egg's ordered complexity pales next to this social order, where relationships reflect God's heart.

This challenges modern individualism. The egg's 6-hour air pocket sustains the chick just long enough to emerge, much like relationships sustain us. Family, church, and community aren't random—they're divine institutions mirroring God's nature. Tackett invites us to marvel at creation's physical order while recognizing a greater glory in the social realm, where we're called into fellowship with God and each other, reflecting the triune God who designed us.